Jim Lesar 7/20/72 Re E Howard Hunt Harold Weisberg

When you do get to the library, I hope you can extend the checks and copying from the Who's Whos to include, separately if you can't do both at once, both the phone books if kept back that far and the city directories.

The Robert S. Dietrick bio from Contemporary Authors adds, true of false, a new dimension: He was at the Washington building as agent for or with Littauer & Wilkinson, literary agent, as a I have their several letterheads for the period he claims to have been with them and there is no Washington office shown. It should include what I believe is a new alias, Gordon Davis, with all the others known.

My belief is that he had no office there. However, it would be odd if he gave such a listing and there would be undelivered mail. I have a hunch about this and will pursue it my own way and let you know the results, if any.

For purposes of checking, Who's Who giving the date of association with the NY office as 1965, I'd do that year first, then work this way, then back. I don't think it would be a bad idea, if it is possible, to do the same thing with the NYC city directory for the office listing only, 500 Fifth Ave. I'd expect negatives, but I think if possible it might be worth the time. And all names associated with that office besides the two in the firm name and Carolyn Blakemore, who was there and whD I then met.

I have written Jim for the two handwritten pages of his reasons and I wrote Jerry, copies herewith.

Has anybody really thought the matters of the slides and cultures through or is it another case of it is there to do, lets do it? Aside from knowing where they are, does anyone have a list of what they do and do not include, what they could and could not thereby show? Or to put this another way, whether they are susceptible of misuse? From the existing records, the necessary ones were not made, so what good will it do to produce the wrong ones to substantiate the wrong things? HW